Second Year

Class Colors: Black and Gold
Class Flowers: Yellow Chrysanthemum
Class Motto: "You progress by the interest you manifest"

ROLL

Daniele, William T.
DeSerr, Fred
Frances, Franklin
Gersnap, Hella
Hayes, Dorothy
Jackson, Georgia
James, Gunda
Jenkins, Willie Max
Little, Louise
McClurian, J. T.
McCoy, Willie Max
McKinnon, Grace
McNeely, Virginia
Norton, Mary
Phillips, James W.
Ransom, Dorothy
Richardson, Fletcher
Sherrod, Max
Strain, Cora Lee
Supplee, Carrie
Taylor, Earle Lee
Thompson, Horace
Travis, Alberta
Watson, Lucinda
Webster, Helen
Williams, Jasper
Wilson, Bertha
Wilson, Ennis

CABINET MEMBERS

J. Thomas McClurian - President
J. B. Cole - Vice President
Lambert Phare - Treasurer
Lucy Alice Walker - Assistant Secretary
Thomas Bezen - Secretary
Clyde D. Baker - Post Master

Second Year Class

CLASS POEM

We are the Sophomore Prep Class of '27.
We number Eight plus twice seven.
Do you see our look ban been open?
In this poem we want to have a little fun.
First we will take up our alphabet,
You will see our method is quite new.
Don't get angry and blame me.
A, is for Allen, a cute little girl is she.
With Alexander, who comes next, as stated as can be.
In the two places who keep our list,
They are always full of life and bliss.
Thomas comes to school at the third period.
B, is for Blythe and Brax, we could never part.
When it comes to being, they will set their part.
Keno and Baker are full of the world.
Thomas comes to school at the third period.
C, is for Cole, who never tells a lie.
Brother, brother and friend you know.
Say, let's make this class go, grow and glow.
D, is for Frederick Dillery, the boy that knows it all.
He comes in school late in the fall.
William T. Francis, who just fell in love,
Seems to be making up for lost time.
E, is for Frances, the Kentucky Belle,
Leaves Clayton Hall at the ring of the bell.
She comes down the hill and in such a scene,
Hollering, go the work, that's all I need.
F, is for Howard Higginbotham, our history king,
Always in that song group.
G, is for Georgia Jackson, right in the race.
H, is for Georgia Jackson, right in the race.
I, is for Georgia Jackson, right in the race.
J, is for Georgia Jackson, right in the race.
K, is for Georgia Jackson, right in the race.
L, is for Georgia Jackson, right in the race.
M, is for Georgia Jackson, right in the race.
N, is for Georgia Jackson, right in the race.
O, is for Georgia Jackson, right in the race.
P, is for Georgia Jackson, right in the race.
Q, is for Georgia Jackson, right in the race.
R, is for Georgia Jackson, right in the race.
S, is for Georgia Jackson, right in the race.
T, is for Georgia Jackson, right in the race.
U, is for Georgia Jackson, right in the race.
V, is for Georgia Jackson, right in the race.
W, is for Georgia Jackson, right in the race.
X, is for Georgia Jackson, right in the race.
Y, is for Georgia Jackson, right in the race.
Z, is for Georgia Jackson, right in the race.
Department of Theology

First Year Class

Colors: Orange and Pea Green
Flowers: Violets
Motto: "All things come to him that waits."

OFFICERS

President
Ruth Williams

Vice-President
Mary Lee Walker

Secretary
Vivian Dorsey

Treasurer
Dorothy H. Hatchett

Faculty Advisor

BASIL ADAMS
M. E. Allen
Daisy Antis
Gladys Armstrong
Grace Bailey
Thomas Bell
Loris Bond
LaFayette Bryant
A. C. Burnette
Kenneth Cook
Stephens Cole
Valentina Coleman
Ella L. Collins
Hulon Davis
Jeanette Donaldson
Robert E. Folsom
Reuben F. Franklin
Ray A. Frasier

ROLL

Macy Galpin
Mae Smith Gollam
Alva Glenn
Her Graham
Vance Green
Max Luther Hamlett
Olive Hamlett
Antie E. Harris
Sanford E. Helms
Alice Kirkwood
William Lacy
Thelma McCord
Irene Malloy
Guy Morrow
Larsa Morrow
John M. Nix
Georgia S. Nelson
Onoeka Pfeffer

James F. Ether
Jeannita Shackleford
William B. Smannon
Cynthia L. Smith
James Stevens
Hazel R. Snow
Beatrice H. Snowball
William Strayhorn
Walter L. Tate
Mary L. Taylor
Fred Trex
Eugene Trice

And Other Departments
Department of Theology

REV. W. H. NELSON, A.M., PH.D., D.D.
Dean of Theology

The School of Theology of Lane College is quite as old as the College itself. This Seminary has to its credit many of the most leading Pastors, Presiding Elders, General Officers of the C. M. E. Church and two Bishops of the church. This Seminary is affiliated with similar schools throughout the country, and is cataloged as a full fledged institution doing regular Theological work covering a regular Theological course of B. D., based upon an A. B. Diploma of some reputable College. The professorships are full-timed. Arrangements have been made also to confer the D. D. upon worthy ministers by a correspondence course after prosecuting a two year's prescribed work of literary studies.

The best lecturers are secured annually to cover all possible subjects of the Theological range of studies.

Ministerial Council

ROLL

O. R. Anderson
J. A. Adams
M. R. Austin
D. W. Bolden
I. O. Bryant
A. J. Buckett
O. C. Burnows
J. R. Cook
W. O. Davis
R. A. Frazier
T. R. Franklin
G. G. Graves
I. E. Hamlett
A. E. Kimbrough
J. T. McClendon
J. H. Moslow
B. H. Payne
S. A. Reed
F. J. Reiche
T. M. Smith
F. A. Smith
W. J. Tate
L. T. Taylor
H. C. Toombs
J. T. Turner
C. H. Williams
W. C. Quarles

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Commercial Department

Motto: Not how much, but how well
Colors: Blue and Gold

OFFICERS

Grace L. Evans - President
Emma Cowperstone - Secretary
Mrs. Howard Daniels - Treasurer
Miss Julia Shedding - Teacher

MEMBERS

Arizona Campbell
Arthur Caldwell
Beatrice Gibson
Essella Hunt
Fip Hill Ramsey
Tommie Williams

Rosalie Jefferson
Domestic Science
Instructor
Music is the most intimate and personal of all the arts, because it deals with the feeling and emotions. Within the heart of the child are lying the germs of good and evil. Of this he is all unconscious, and yet as these develop they will grow into his ideals, his motives, his conduct.

In music we have a power and a force for the building of fine ideals and for the awakening of a desire for good and the true, which should be more widely recognized and accepted as a potent means for moral and ethical education.

Music reaches the heart, the center of the being. It touches the soul. Through it's influence the good that lies deep within every one may find itself and express itself. Song may bring to life one's better, and thus may regulate and control the actions as one is awakened to nobler effort.
### Music Rooms

#### Recital
By Avery Ernest Woodson, Baritone

1. “Ruler of Ocean”  
   "Meyerbeer's Op. 4, L'Africaine"
2. “Evening Star”  
   "Wagner's Op. Faust"
3. “Erl King”  
   "Schubert"
   "Schubert"
5. “Ave Maria”  
   "Schubert"

#### II.
6. “Without Thee”  
   "D'Hardelot"
7. “Summer Night”  
   "Goring Thomas"

#### III.
8. “Last Night”  
   "Kjerulf"
9. “I Love Thee”  
   "Grieg"

#### IV.
10. “Song of the Open”  
    "La Forge"
11. “Do Not Go My Love”  
    "Richard Hageman"
12. “If God Left Only You”  
    "Dunsmore"

#### V.
13. “Laughing Eyes”  
    "Bartlett"
14. “Maid of Mine”  
    "Saller"
15. “Sad Moon of Falling Leaf”  
    "Licavalle"
MATURE MILTON COPELAND
GRADUATING PIANO RECITAL

1. Sonata F. Major
   (a) Allegro
   (b) Adagio
2. Romance Op. 24, No. 9
3. L'oreley Op. 2
4. Butterfly (Papillon)
5. Sous Bois Op. 6
6. Nocturne Op. 9, No. 2
7. Valse Op. 64, No. 1

Mozart
Sibelius
Chopin
Mendelssohn

Boys' Glee Club

1st Tenors
DOKEY H. TUGGLE
ROBERT T. JONES
LORENZO R. NELSON

2nd Tenors
MOSIS MENDOWETH
WILLIAM GRIFFITH

1st Bass
B. C. FRANKLIN

2nd Bass
MORELLA BUNKER
A. D. OTIS

CLARENCE BERRY
ANDREW GREEN

AVERY E. WOODSON

Robert Hutchins

Special mention is here made of the young men's Glee Club for its splendid record. The Club has the distinction of being one of the best organizations of its kind in the South and under the direction of Prof. Berry has made an enviable record. Appearing in concerts in the leading cities of the state winning the approval of large audiences of music lovers, both black and white. This organization being the first of its kind among negroes to be invited to sing for the W. M. C., having recently returned from an extended radio station of Memphis, Tenn. Having recently returned from an extended tour throughout West Tennessee, the Club has begun work upon new programs for spring concerts. With many return engagements ahead the club faces a heavy spring schedule. The following persons compose the roster of the young men's Glee Club:
Boys' Glee Club

Dewey H. Tuggle, first tenor, with five years' experience. With the Club he has developed into one of the Club's most valuable men. He possesses a wonderful lyric tenor voice, powerful yet filled with sweetness. A wonderful range and a sense of interpretation that well suits him for solo work.

Robert T. Jones, first tenor. Mr. Jones, one of the oldest members of the Club from point of service, with six years' experience, possesses the voice of the first tenor section, possesses a truly first tenor voice full of depth and beauty, has proven his worth as a leader at Negro Spirituals.

Lorenzo R. Nelson, first tenor. With four years' experience has helped to make the first tenor section of Lane College second to no Club. Enraptured by nature to sing, Mr. Nelson enters into his work as one inspired. In his dual role as cornetist and stage manager, his sterling qualities are portrayed.

Morrelia M. Burnett, second tenor. With three years' experience. Possesses an unusual second tenor voice, one devoid of that harshness that is prevalent among second tenors. Mr. Burnett excels as a reader. He has knowledge of music and is outstanding figure in the club.

Robert P. Houston, second tenor, with four years' experience. Mr. Houston who possesses one of nature's greatest gifts, a voice with which he sings himself into the hearts of his hearers. A voice full of resonance and carrying power, yet sympathetic—a voice used as a means to convey deep emotion of the soul. As a ballad singer he ranks among those of the first magnitude, an asset to any group of singers.

A. D. Osis, second tenor, with two years' experience. Mr. Osis possesses a voice of clarity and sweetness. Wonderful stage personality. Mr. Osis, as a reader, ranks head and shoulders with the best.

C. B. Berry, first bass, with two years' experience. Mr. Berry is the possessor of a wonderfully developed baritone voice, rich in quality and pleasing columns of the great halls of our country.

Andrew W. C. Green, with seven years' experience. Mr. Green may well be called the silver tongued baritone of the club for his bell like tones are quite enough to convince the most critical observer that indeed his voice is like tones of a well tempered silver bell. A wonderful voice well placed and at all times under the control of its possessor.

Avery E. Woodson, first bass, seven years' experience, possesses a pleasing baritone voice. Mr. Woodson alternates also as baritone soloist. Mr. Woodson graces the platform with a professional air, having studied for several years under some of the greatest voice trainers of the world. He is by no means an amateur but is well experienced. He has for several years been the outstanding singer of Lane College Quartette which won great distinction throughout the country.

Moore C. Merrivether, second bass, with four years' experience. Mr. Merrivether, often referred to as the little man with the big voice, possesses a deep well tempered bass voice, smooth and rich in quality. Mr. Merrivether has enjoyed large audiences with his singing.

William A. George, second bass, with six years' experience. Mr. George sings with the ease and grace of an artist. A smooth voice throughout its whole compass, his registers are well blended, making it impossible to detect a change in quality.

B. C. Franklin, second bass, with only a few months' experience. Mr. Franklin promises to some day stir the musical critics of the South to greater heights, for his voice and ability to deliver and interpret numbers of artistic arrangement with great ease.
Young Women's Glee Club

As an organization of the school under the direction of Miss Anna Louise Davis, the Young Woman's Glee Club has not only inspired the students, but has exerted wide influence over the communities in which it has traveled. The purpose of this organization is to know and appreciate music of the highest type and to inspire in others a desire to know and to appreciate same.

THE MEMBERS

1st Soprano
POLLY FRANCES MCLENN
LUCY BEVERLY BURTON
KATHLEEN LEE JEFFERSON
ELIZABETH CLAY

2nd Soprano
ETHEL BURTON
LUCY H. BROWN
LUCY KENNEDY
ROYAL E. CUMMINGS

1st Alto
GRACE L. EVANS
MARY E. COX

2nd Alto
CARL ATTWOOD
MATTHEW COWAN

Aside from the Young Women's Glee Club the Girls' Quartette serves as a similar organization. Its purpose being the same as that of the Glee Club.

Under the direction of Prof. Berry and Miss Davis the Quartette has rendered appreciable service wherever it has traveled.

THE MEMBERS

ANNA LEE CLAY . . . . . . . 1st Soprano
ETHEL BURNETT . . . . . . . 2nd Soprano
GRACE L. EVANS . . . . . . . 1st Alto
MATTIE COWAN . . . . . . . 2nd Alto

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Kappa Theta Alpha Psi

The Kappa Theta Alpha Psi was organized October 24, 1924. The purpose of the organization is to recognize and encourage high scholarship and a real interest in classical education. The social activities of this organization have been few, but are to be long remembered. In passing we would like to mention the banquet that was given in honor of the Lane College foot ball team on the evening of December 5, 1924. We were also successful in putting over one of the greatest and most thrilling plays given in the history of Lane College on March 20, 1925, entitled "Dest of the Earth."
MEMBERS

FRANKIE FRANKE
CHARLEY GAUDIN
BEATRICE GIBBONS
BRYANT GREEN
GENERAL GRAYSON
HUGHIE GILMORE
ALMA GREEN
HAY GRAHAM
VANCE GREEN
DIRK MERRI GILLIAN
MARY GALLOWAY
ERNEST HAYWOOD
ESTELLA C. HIGHT
BLANCE HAY
ANN M. HAMMETT
PERCY HACKETT
ANNIE HAMPTON
ANNIE HARRIS
SAXON HOLCOMB
CHARLES JANE
DORIS JONES
PARKHURST JONES
KATIE JOHNSON
ESTEL JOHNSON
LUCILE JORDAN
GERALD JONES
GRERY JONES
ALICE KIRKPATRICK
FREDERICK LOWD
WILLIE LOWD
MARCUS LOWD
ENSA M. LEE
LOUISE LOTT
WILLIAM LUCAS
JOSEPH MURphy
ASHER R. MULLEN
SARAH MULLEN
Helen MERRICK
HUSTON MORGAN
MAYRE LEE McCALL
GRACIE MONTGOMERY
JOHN McLEOD
GUY MORRISON
THOMAS McDANIEL
LENNY MALN
LAWREN MOBLEY
DOROTHY MOBLEY
HOBART MOBLEY
PARKER MOBLEY
VIRGINA NASH
EMMIE NASH
IDEA MACNELL
George NELSON
LAURATTA PERRY
BEATON PAYNE
BENNY PLUNK

DALLAS POOLE
LAMARRA PRAYE
HARRY PRAVY
JAMES PHELPS
EMERSON PIERCE
EESIE L. POLO
LUCY POLO
JAS. B. POLO
SUSIE POLO
TOM POLO
EUGENE POLO

SARAH POLO
CAROL POLO

LIBERTAS VOCI LITERARY SOCIETY

OFFICERS

Emanuel Haywood
R. C. Franklin
Dorothy Raynow
Annie Mac Herlsey
Oral Richardson
Walker L. Tate
Robertia Bevce
Mary Clay
President
Vice-President
Secretary
Assistant Secretary
Treasurer
Chairman of Program Committee

Elmer Gnodin and Mrs. Foster
Society Colors: Purple and Gold
Society Motto: Labanta cernis victa

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When the Trumpet Sounds

Edel BuzzFeed will be trying to play a piano.
Lorenzo will be keeping straight with three girls.
Rich will be conjugating Am.
Patrick will be trying to prop his knees while he creates.
Joe Moore will be trying to sing like Anita Paton Brown.
Osa Richardson will be bringing up Prof. White's Virgil lesson.
Melrose will be trying to sell hamburgers.
Mrs. Jordan will be playing scales for the Young Ladies' Glee Club.
Andrew Green will be breaking verbs.
Moses Meriwether will be arguing.
Genera Wilson will be capping George.
Mrs. Mossey will be breaking the lights and burning candles.
Fannie Scott will be trying to make some girls jealous of her.
Frankie Frisco will be making her hair.
Brooks will be vamping his statues.
Prof. Perry will be lecturing on Jana music.
Dear Owens will be teaching geometry.
Ann Clay will be keeping up with Avery.
Marjorie will be calling Brooks to go to the store.
Noddy will be trying to get analytical geometry.
Grace Evans will be changing axes.
Len Turner will be trying to find a girl.
Mary Collier will be pleading her own case.
Lucy will be more important.
Powell will be keeping things straight with Mattye and two or three other girls.
Ollie will be singing soprano.
Berry will be boating.
R. C. will be painting his checkers.
Prof. White will be making the students cross the Plate.

Class Creed

We believe in President, the Almighty Ruler of Lane College, the maker of rules and regulations. We believe in the faculty, the only co-workers of President, which was elected by the Trustees Board; sympathize with the student body and suffer the burden of those who failed to pass. Now working in perfect harmony with President and who shall judge the survival of the fittest.

We believe in the rules, the assembling in chapel and study halls, the communion of students, the forgiveness of rule-breaking, the restoring of honor and record everlasting--

Amen.
Teacher Training Club

OFFICERS

President

Vice-President

Secretary

Assistant Secretary

Treasurer

Directress

Fusta R. Stinson

Helen R. Harmon

MRS. P. P. McClain

Mtena Smith

Miss Nona Shelton

MRS. N. R. Jordan

ROLL

Cora Atwater

Ruby Atwater

Nella George

Grace Beale

Helen V. Brock

Mrs. Gladys Brown

Royal Effie Cunnigham

Bessie Bell Davis

Minnie Galvay

Bessie Gaye

Vasky MacKay

Mina O. K. Hall

Ada Sue Halfacre

Health Harris

Esther Lee Harris

Lucille Kennedy

Georgia Lewis

Mae May McLeod

Maudita McWhorter

Polly Frances McLean

Elsa Wynn Mitchell

Emma Pendleton

MODINE SMITH

NOELLE SMOOT

FUSTA R. STINSON

ESTHER STEWART

LUCILE STOWE

FANNIE C. Scott

MRS. EVA WOODRIDGE

GENEVA WILSON

Texas Club

CLUB OFFICERS AND MEMBERS

CLUB OFFICERS AND MEMBERS

President

Vice-President

Secretary

Assistant Secretary

Treasurer

Directress

Clyde Duke Baker

Louise J. Wright

Lillian Worshak

Frances Woodrige

Mellie Spence

ENTERTAINMENT COMMITTEE:

Chairman—Lorenzo R. Nelson, Geneva Wilson, Leon Denison,

Herb Nelson, Vivian Bean, Albert H. Stringer, Olea Johnson, Nellie Johnson

MEMBERS

Mellie Spence

Lillian Worshak

Geneva Wilson

Vivian Bean

HONORARY MEMBERS

DR. AND MRS. H. P. Poteet

Miss Report

Mr. Brook

Mrs. Eunice Lane

Dr. and Mrs. C. C. Owens

TEXAS CLUB POEM

Here's to the dear old Texas Club,
The Club that never let me be beat;
May it always try to do its best,
And never win a dear defeat.

The Texas Club was organized by Clyde Duke Baker, December 18, 1924, in the dining hall of Lone College. It was decided that all students of teachers that were residing in Texas.

The decorations were beautifully decorated with Christmas decorations, and all girls were dressed in evening gowns and young men wore suits. The head of the table was graced with the presence of President.

The delightful menu was served, beginning with Baked Chicken with dressing, Fruit Salad, Sweet Potatoes with Marshmallow Casserole, Green Beans, Rice, and Black Coffee.

The refreshments were served by Messrs. Stone, William Martin, and James Phelps.
Y. W. C. A. Cabinet

OFFICERS

President
J. V. Lewis
Vice President
R. T. Jones
Secretary
E. H. W. Field
Treasurer
G. S. Williams

COMMITTEES

New Member
Dorothy Berndt
Music
Geoffrey Fairbank
Director
Miss McAfee

Y. M. C. A. Cabinet

OFFICERS

President
D. H. Tuggle
Vice President
E. A. Smith
Secretary
J. V. Lewis
Treasurer
R. T. Jones
Chaplain
G. S. Williams

COMMITTEES

New Member
W. O. Davis
Music
J. T. McClendon
Director
C. D. Baker
Pastor, F. Adams

y. m. c. a.

No adequate history of this organization can be written in any way other than a comprehensive biography of the hundreds of men who have gone out from her walls to assume their rightful places as leaders in the University of affairs whether private or public.

This organization is the training school for the executive ability through which every young man must pass, it is the result of the executive ability through which every worthy man must pass. The purpose of this organization is to encourage Christianity and lead students through faith in Jesus Christ. Next to establish a broader conception of their moral and spiritual nature that they may be accredited into a life of service. To create an atmosphere of Christian love and devotion to the immediate vicissitudes of daily life and in the immediate vicinity of local colleges an atmosphere of Christian love and fellowship. If individuals may recognize any one as his brother and friend.

Too much cannot be said of the president and officers who have worked untiringly and faithfully. The organization is better this year than ever before with indications that it will be better next year than this.

Suffice it to say "We are on our way."
DISCUSSION BETWEEN STUDENTS

I am tired of living off of faith.
"Faith," replied the other. "What is Faith?"
Faith is the substance of things hoped for, the evidence of things not seen.
Then how do you apply Faith as your substance?
Instead of having beans, they give us soup without the presence of beans, which is
the substance of the thing hoped for, the evidence of things not seen.

AN OVERHEARD CONVERSATION

Do you know what a phenomena is?
Reply.—Yes, but I can’t best give you an example.
Give an example then.
Reply.—A thing that happens naturally is not a phenomena, for instance, the "chef"
comes up each morning to prepare our breakfast clad in nice clean garments, when the faucet
is turned on water runs out. These are not examples of phenomena, but if the water would
come on its own accord and laundry Tate’s not as clean as the chef’s until then this will be a
phenomena.

Will There Ever Be—A Time—When?

Oliver Hamlett will become normal size?
Minnie Garner will have a baby’s appetite?
Compton will sing?
Birdie Aglee will have a fellow?
Stewed apples are free from bugs?
Prof. White is late?
Hair will grow on the top of Andrew Green’s head?
Rose will cease to smile at Rev. Austin?
Louise Young should leave Defender?
Mutna will be a business man?
Prof. Owens refuses to say "Ho!"
Ritchie learns Latin?
Stuck Brown will not wear a girl’s uniform hat?
Téa! Barone and Grace Evans will bob their hair?
Floyd Ivy will polish his shoes?
Frankie France will get her shoes large enough?
Pres. will get his shoes small enough?
Anna Chy will be dignified?
Daddy Jones will walk upright in his slippers?
Billy Levells will learn music?
Mildred Brown will wear long hair?
Irene Allen will talk low?
Enolie Lawrence will use another oil stone in her room?
Dean Nelson will look thru his "specs"?
Joseph Moore will wear bedroom slippers, preference to barefeet?
Tollridge will be President of Luce College as he hopes to be?
Hamburgers will lose their influence among students?
Freedea Woolridge will possess police?
Charme Patrick get enough rice?
All the students will be on their honor?

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Officers of Athletic Association

R. P. Hutson  President
S. A. Bell  Vice-President
D. H. Turner  Secretary
J. H. Hamlett  Assistant Secretary
L. M. Nelson  Treasurer
E. W. Ragan  Foot Ball Manager

Football Team

Clarence Byrd  End
P. E. Brook  Halfback, Center
William Bryant  Tackle
C. R. Farris  End
Obie Gaunce  Guard
G. G. Graves  Center
E. T. Haywood  End
J. A. Hamlett  Quarterback, Guard
R. P. Hutson  End
F. J. Ivor  Halfback
M. Merryweather  End
D. Merryweather  End
L. R. Nelson  Haliback
H. Nelson  Tackle
James Phelus  Haliback
E. W. Ragan  End
Craley Raines  Fullback
L. T. Taylor  Fullback
Joseph Ewing  Guard
E. Wyner  Tackle
O. Johnson  Tackle
W. Tate  Guard
Theodore White  Halfback, Quarter
Base Ball Team

O. B. Anderson .......... L.F.
L. Bailey ................. S.L.
C. C. Berry .......... 2nd Bas. C.
W. Burnett .......... C.
A. Cardwell .......... P.
D. D. Davis .......... 1st B. T.
C. R. Forbes .......... S.S.
G. G. Graves .......... Pd. B.
H. Graham .......... C.
O. G. Gauck .......... P.
J. H. Hamlett .......... P.
A. P. Hardy .......... R.F.
E. T. Haywood .......... C.F.
F. J. Ith .......... P.
D. Jones .......... R.F.
A. T. Bonds .......... S.S.
E. Musc .......... R.F.
H. Nelson .......... P.
J. Cole .......... P.
C. S. Patrick .......... C.F.
James Phelp .......... 1st B.
E. W. Ragan .......... L.F.
E. G. Tripllett .......... 2nd B. Ctr.
Emerson Wynne .......... S.S.
I. J. Wright .......... L.F.
H. Gilstrap .......... Mascot
Fred Bishop

Young Women's Athletic Association

The year of 24 marked the birth of organized Athletics in Lane. This organization, although in its infancy, is proving successful. All the girls are giving it their hearty cooperation. They have awakened to the truth that a sound mind dwells with a sound body and, while it possesses doorways which lead to the mind, hence they are found seeking the soundness of body and the pleasures which Athletics offer them. In order that these doorways may be able to stand the heavy loads which will seek entrance thereof.

Previous to the time of this organization, many a day was monopolized in gossiping, daydreaming or castle building. Recently they are spent in Athletics of some kind.

Our Athletics consist mainly of hiking, croquet and tennis playing. Since the courts were constructed, tennis has increased in popularity and is rapidly coming into its own in Lane.

We are looking forward to the time when Lane girls will participate in inter-collegiate tennis and basketball games.
BASKET BALL SQUAD

Top Row (Left to Right)—H. Boyd, R. Bruce, A. I. Clay, G. Evans, L. Anderson, R. Johnson, E. Harris, G. Lewis, E. B. Bates.

MEMBERS OF THE ASSOCIATION
The Little Amazons
Teacher: Conjugate Amo.
Student: It don't need no conjugating. It's already conjugated—it means "I love."

There will be a boy orator here soon and I want you to follow him with "C" in the outline. "Logically."
Carrer: Is he married?

Miss Kennedy to Miss Clay as she was all dressed up—Oh Am, you are topping this morning.
Am: Yes, it's raining and I had to tip across the campus to shun the mud.

Miss Harding, after discussing the Plateau of Despond on a cold morning, asked—are there any more questions?
Mr. D. Meriwether: Question—What is the temperature of this room?

Miss Copeland: Give some of the fundamental instincts.
Lorenzo—R-R-R, Ugly—R-R-R.
Sit down, Lorenzo.

English Class: Prof. Jordan—Where do you write race stories, class?
Tangle—On the race track.

How do you get the subject of a Latin sentence, Rev. Rightie, when you have no subject given?
The Rev.—By making the verb and the adverb.

Merrivweather—Prof., I see now where they had scientific management in the Bible.
Prof.—All right, when?
Merrivweather—Way back yonder when Moses went to lead the children out of Israel.

B. C.—Ah, Nelson, here is a diamond ring I got for a $1. You ought to get one for your girl.
Nelson—I think I wouldn't buy one if they were fifteen cents a piece.
B. C.—If you'd pay fifteen cents for one, you'd pay five cents too much, for I only paid a dime for it.

Prof. Queen—What is an equation in its simplest form?
Miss Copeland—When it can't be any simpler.

Tangle—What event happened under the Roman rule and what effect did it have on education?
Miss Steward—I don't know.
Tangle—Don't you remember away back yonder when Cicero dipped his pen in his ink and wrote his orations away back on one night Dec. 25. Now can't you tell?
George—I know, Santa Claus came.

Contrast the Roman education with the modern education.
Miss Lewis—We are descendants from England.
Lorenzo—No, no, you are a descendant from Africa.
1924—The Calendar of Events—1925

MEMORABLE DATES

September 17—Beginning of the year.

September 18—Mrs. Moses moved from second to first floor.

October 3—Brilliant class of '25 elects officers.

October 2—Victory day for Lane. A game of football with M. L.

October 16—A hike for "Y" girls.

October 20—Young Men's Glee Club made its annual recital tour.

October 24—Girls' Quartette made a tour.

October 25—A ghastly night. Everybody unsupervised.

November 6—Cafeteria inaugurated by the Senior College class.

November 11—Celebration of Armistice Day.

November 27—Thanksgiving. Feast of the first dinner and social afterward. (Too much in one day.)

December 5—Costume Social.

December 10—Partial holiday for Conference. Student body marched from school to the College Church.

December 10—Reckoning Day. Feel linder shaky.

December 12—Passionists installed. Mother, Postmaster General.


December 29—All back at school again. All but one thought. They were parked elsewhere.

President moves into his new, beautiful mansion.

December 31—Last night of the old year. Prayer meeting. Lecture by Prof. White: "New Resolutions."

1925


January 2—Mrs. Moses moves from room to floor to floor.

Prof. Dickens lectured in chapel.

January 3—Mrs. Moses makes new resolutions and rules. The girls resolved to sweep down all the cobwebs.

January 4—Breakfast over.

January 5—Half day out of school on account of holiday. Much enjoyed.

January 7—Miss Jefferson and a group of girls were sent to the barnyard. Miss Jefferson and a group of girls were sent to the barnyard. Miss Jefferson and a group of girls were sent to the barnyard.

January 17—A Tacky Party.


January 29—A week Faculty. Band.-

January 30—Dr. Boring, the Fire Insurance Inspector, lectured in chapel.

January 31—A Grand Social.

February 2—Recital of Anita Pati Brown.

February 4—Prof. Dubois, the Agricultural Supervisor, spoke in chapel.

February 6—Prof. Berry lectured to the girls and made notes at the boys.

February 11—We awoke and looked out of our windows and beheld a surprise—the ground was covered with snow.
February 12—Rev. Langford, the Evangelist, preached, beginning at eleventh hour in the morning and closing exactly at twelve o'clock—Such relief from business principles.

February 13—George preached religion.

February 14—The matching and shooting hearts to claim a sweetheart.

February 15—R. E. Clay, the International Secretary, and Miss Davis, the County Supervisor, spoke and sung.

February 16—Girls' Quartette leaves the city accompanying President to give a program.

February 17—Y. M. C. A. Cabinet meeting.

February 18—War against dirt. H. C. Tebord, commander in chief.

February 19—Surprise birthday dinner for Georgia Lewis. A surprise to her friends.

February 20—School suspended for Farmers Conference—a day of eats and speeches—a wholesome day.

February 21—After the Conference—another clean-up day.

March 2—Discipline Committee met.

March 5, 6—Another recollected day—Top heavy.

March 7—Reunion Social by the Commercial Department.

March 23—Candy pulled given in honor of those who "stayed on the job" clean-up day.

March 24—Young Men's Glee Club leaves for tour.

March 25—Musical Comedy—"Gypsy Rover."

March 27—Girls Glee Club leaves for tour amidst sobs, tears and smiles.

April 4—Social given for Campaign.

April 10—Easter Holiday—Hurray! Egg hiding.

April 24—All Star Concert given for Campaign.

May 1—Closing of Campaign—Chin over the top.

May 11—Seniors are seen sporting in class colors and rings.

May 20—Junior's Farewell banquet to Seniors.

May 23—Mrs. Lane's Farewell banquet to Seniors.

May 24—Barbadiane picnic.

May 26—Class Day.

May 27—Graduation, Sheep-Skins, Foxtail.
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Miss Harris said to Miss Clay—"Tell about one of the most interesting scenes that you've visited."

Miss Clay—I haven't visited any I don't think.

George—That's a fact.

"Name the parts of speech, Mr. Bonds."

"Here they are: simile, metaphor and hyperbole," said Bonds.

Home Economics Class—If a metal and an acid mix, what is the result?

Miss Ather—Sugar is the result.

If a base and an acid mix, what is the result?

Miss Smyth—A combination.

Teacher—Mrs. Adams, you touched upon the biological fact in your recitation, "The Missing Link."

Mrs. Adams—You say I missed a link?

Professor—What effect does the atmosphere have on the eyes of an observer?

Miss Cope and—I don't know.

Professor—All right, Mr. Jones, tell us.

Mr. Jones—Sir?

Professor—What was the question?

Mr. Jones—You said what does the atmosphere of the eyes have on an observer.

Now, class, La Brievic has made a picture on page 218, turn there and see it.

Mr. White—What page? It's not in my book.

Mrs. Jordan—I mean a mental picture, Mr. White.

Dean—Who in this bunch needs logic?

Nelson—Dean, George needs it.

Dean—No, I'm not talking about who needs it, I'm talking about who has to have it.

Miss Barnett—Mr. Richie, why didn't you come to your Latin exam this A. M.?

Mr. Richie—Pass the exam, please.

Miss Williams—What is a galley in the business of writing?

Miss Merrivanger—A galley is a place where you line up soldiers and force them through an opening and as they march through, give them a lick.

White—I can imagine some things, but I don't imagine a mountain of gold.

George—I can imagine a gold mountain with trees of silver and diamond leaves growing upon it.

Mrs. Jordan—Who lives in monasteries?

Merrivanger—er, monks.

Senior Class—Prof. Gordon, we think you are giving us too much work to bring in by March 12.

Prof. Gordon—if you were in North Western you would have to write a 10,000 word thesis.

Miss Clay—Well, that's the reason I didn't go there.

An Inquirer—Mr. Tuggle, is your father a farmer?

Mr. Tuggle—Why did you ask the question?

Your feet are so large.

Prof. Kiser—Bryant, what is your trouble?

Bryant—Some hot air is coming out of my refrigerator.
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Mr. Buckley—"Prof. I understand that you marked me absent yesterday,"
Prof. Gordon—"Were you absent?"
Buckley—"Yes, sir; but I was here last week."

Prof. White—"Mr. Patrick, give me the principal parts of amo."
Patrick—"Nominaire singular." (corrected)
Prof. White—"No, guess again."
Patrick—"Genitive singular."
Prof. White—"Net, what? guess again."
Patrick (After going through all of the cases both singular and plural)—"Oh, yes, I know Professor, it's an adjective."
Prof. White—"You may be excused now."

Mr. D. Merriweather, being called on to answer a question, rises slowly and begins to speak very impressively: "Professor, I was thinking until you called on me, and when you called on me I forgot to think, but I think that I was thinking of—er—er—nothing."

Pleeds, in the last football game, went to the following young men, Bryant, Humblette, Nelson and Merriweather, and made the following little speech: "Oh, Mr. Captain, if I ever have served you in any manner in the least, or done anything that pleased you, please take me out of this game."

Nelson—"What makes Bryant whistle so much at night?"
George—"He goes down to the club and his around until late, and then comes by the girls' ball, and the girls will think he has gone out late."

Prof. Gordon, giving an example of moral emotion: "Say, for instance, you should see a mob stringing a man to a post and riddle his body with bullets, your blood begins to boil, doesn't it?"
M. Merriweather—"No, sir; my feet begin to tremble."

THE NIGHT BEFORE EXAMINATION

Dan Davis—"Now, boy, I tell you what we've got to do, you read the first chapter, and I'll take the next.
Herbert—"All right (starts off) How long O Cavellite?"

Patrick, at social: "How are you, Miss Russell?"
Young Lady—"Oh, yes, Mr. Patrick, don't address me as Miss Russell."
Patrick—"But really Miss Russell, I hardly know you, why shouldn't I address you as Miss Russell?"
Young Lady—"Because my name is Geneva Wilson."

Prof. Adams—"How do you account for the phenomena of dew, Mr. Wilson?"
Wilson—"Well, you see the earth revolves on its axis every twenty-four hours and the consequent of tremendous heat is that it proceeds freely."

G. D. Gause (To shoe salesman)—"I would like to see a pair of shoes to fit my feet."
Salesman—"Yes, Mister, so would I."

Rev. Tate (Preaching)—"And Moses struck the rock, and out of the rock came beaups of water."

Mr. Patrick's Oration—"If I were a descendant of the pilgrim fathers I could stand on this platform and speak with eloquence, but er—er political economy."
Miss Stark—Prok, is it possible to use a catalog as a file?
Professor—Yes, a card catalog.
Miss Stark—That’s why you see the cards on a file pointed to a certain number.
Professor—Yes, they have to make it plain to country people.

Hudson—There’s a girl here from Miyamaki.
Williamson—You say a girl come here walking?

Prof. Owen—Huh, I guess we won’t know how to appreciate a comfortable building again since we’ve been without heat so long—I tell you, you never miss your water until your well runs dry.

Latin Lesson—Mr. Graves, construe Incunct.
Graves—Incunct is an augmented verb, incunctus is the pluperfect tense. I don’t know the meaning of the augment “In.”

Hodder—Because I am a boy does that make me belong to the common gender, Miss Hatchett?
Miss Hatchett—No, no, you belong to the masculine gender.

Merriweather—The reason why the Romans were practical is that they didn’t begin as the Greeks began. You will understand that the “U” is a broad “A” in begun.

Miss Mitchell—I believe that life moves in a circle just as those ships of olden days went around the world and came back to the starting point.
Miss Burnette—Then you believe that you will go back to an annulus?
Miss Mitchell—Well, not exactly.
Miss Chay—But you will go back, a cycle because you are 3 ft. and 6 in. now, and your time is coming to be short and sticky.

Miss Lewis—Mr. Tugger, give Hall’s summary of the child perception.
Mr. Tugger—Mam? Hall? Why that’s a spacious room.

Irene Allen—Girls, why don’t you bob your hair?
Miss Bell—Well, bobbing didn’t change your looks.

Miss Flowers—Mr. Richie, I am expecting you at 2 o’clock without fail to get my shoes.
Mr. Richie—Yes, ma’am, all right, I’ll be there as you ask exactly at 4 o’clock.

Mrs. Jordan—We don’t look upon Prussia, Germany and those countries as “aces” or Kings of nations, but what do we look upon them as?
Hudson—“A” spots.

Member of English Class: Why do some papers get out such hard cross-word puzzles?
Prof. Gooch: The paper puts out according to its readers. For instance, the Commercial Appeal has sophisticated readers, hence its puzzles are hard. The Jackson Sun is supported by a more simple type of readers.

Moore Merriweather: I don’t see why you should say that, because I read it myself.

Mrs. Mosley: Girls, go to your rooms and fasten down all your windows, hurry and fasten the hall windows, your transom and doors.

“Why’s the reason, Mrs. Mosley?” asked the girls.
“They say a blizzard is coming,” replied Mrs. Mosley.

Miss Burnette, taking notes on Rev. Kimbrough’s teaching, suddenly stopped.
Rev. Kimbrough: All right, you’d better take notes of the things I say.
Miss Burnette: “What for?”
Kimbrough: “Cat fur.”
Prof. Gordon—What bell was that?

The Class—14, Prof. Gordon.

Prof. G.—Oh, sea, I couldn't imagine why that bell was ringing.

Miss Woman—It rings every day at this time.

How do you feel, Ethel? asked Morell.

Ethel—Don't feel so well, Morell.

Morell—Ethel, I know your trouble, you are chilled, you haven't had a cold this winter.

Ethel—Well, maybe that's true, but I haven't worn one in eight years.

Mr. Kimber—All men belong to the same family. God created man from the dust of the earth.

Mr. Decker Merriweather—Did the negro come from the gorilla, and the white man from the Polar bear?

Miss Wilson—Does anyone know how to make a correct form of an outline?

Mr. R. T. Jones—Yes, when I went to school we diagrammed our sentences.

Can you give a synonym to *easy*?

Miss Bumette—Yes, *eazy*.

An interesting inquirer: What is the aim of the class?

Mrs. Morris—To go forward.

Student: May I sit and read in silence?

Teacher: Yes, orderly please.

For tomorrow's class bring in a description of the dearest object, person, or self possession of any kind you have.

Teacher (to a brilliant student)—What will be yours?

Oliver Humble—My weight.

Name some of the diacritical marks.

White—Period, comma, colon and question mark.

When I think of ambling elsewhere, I think of Calvin Coolidge. I had the good fortune of sitting under the sound of his voice and I shook his hand.

George—Yes, I ate dinner with him once.

What are the essentials of life?

Reply—Something to eat.

Cross-eyed children can be cured if they have the proper care.

Miss Grace Evans—Yes, I knew a man who was so cross-eyed that he could look around a curve.

In the College Room—Miss Garner: Everybody that's sitting on that study table wants to get married.

Miss Mercier:—Well, you ought to be on it.

The modification of the reaction of an organism thru experience is the learning process defined.

Morse: Mose and Graham were repairing a "Ford" when suddenly one of the spark plugs shot making such an explosion that Mr. Graham reacted suddenly with his double fist upon the head of Mr. Mose—Thus Mr. Mose became the illustrated definition of the learning process.
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